作者からのメッセージ

5巻です！　関者の皆様のおかげで…
ここまで辿り着けました！(　　)
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極上楽園男子〜ビーストハーレム2〜
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5
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小学館

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Nao Doumoto presents
"Cos-Play Cops" Volume Five
＊Cheese!（チーズ）フラワーコミックス＊
コスプレ刑事（デカ）
5

Transcendence

コスプレ刑事5

CHARACTERS&STORY

◆ RITSUKA AZUMA ◆

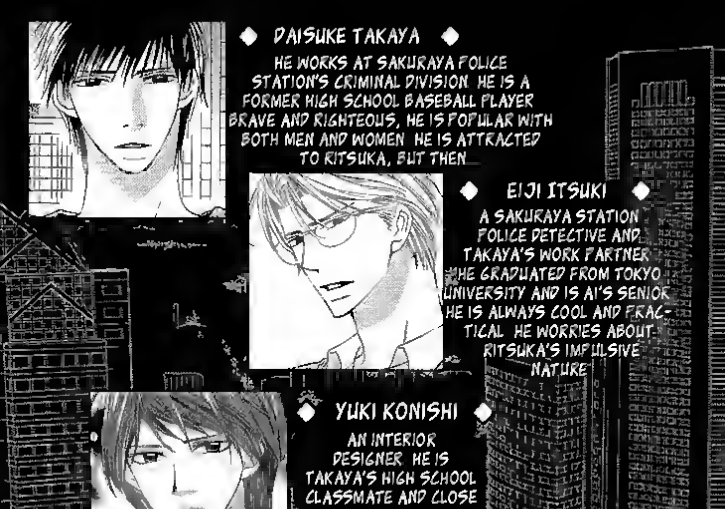
FRESH OUT OF HIGH SCHOOL, SHE IS CURRENTLY IN HER FIRST YEAR AS A FEMALE POLICE OFFICER AT SHIBUYA CITY'S SAKURAYA POLICE DEPARTMENT TRAFFIC DIVISION. HER TACKY UNIFORM COMPOSED OF A MINI-SKIRT, A BLOUSE WITH TOP BUTTONS UNDONE AND A STRING BIKINI COMPLETE HER TRADEMARK NAUGHTY GIRL LOOK. BUT IN REALITY, SHE IS PURE OF HEART, HAS ZERO EXPERIENCE IN LOVE, AND IS OFTEN CALLED A TOMBOY.

◆ AI MORIMIYA ◆

RITSUKA'S PATROL PARTNER. SHE IS ALSO IN CHARGE OF TRAINING. SHE IS THE DAUGHTER OF THE PRESIDENT OF MORIMIYA CONFECTIONARY. SHE HAS LONG BEEN IN LOVE WITH HER SENIOR AND FELLOW TOKYO UNIVERSITY GRADUATE, ITSUKI.

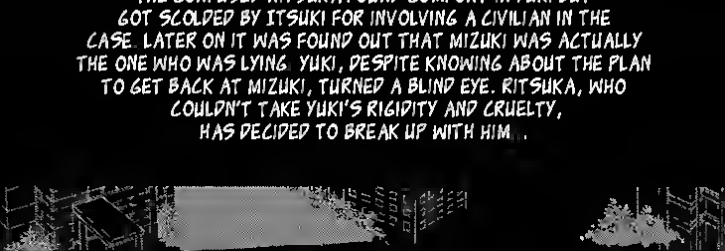
◆ TAMIKO FUJI ◆

SHE WORKS AT SAKURAYA STATION'S POLICE AFFAIRS DEPARTMENT AND IS RITSUKA'S DORM ROOMMATE. SHE LIKES OLDER MEN.


◆ DAISUKE TAKAYA ◆
HE WORKS AT SAKURAYA FOLICE STATION'S CRIMINAL DIVISION. HE IS A FORMER HIGH SCHOOL BASEBALL PLAYER. BRAVE AND RIGHTEOUS, HE IS POPULAR WITH BOTH MEN AND WOMEN. HE IS ATTRACTED TO RITSUKA, BUT THEN...
◆ EIJI ITSUKI ◆
A SAKURAYA STATION FOLICE DETECTIVE AND TAKAYA'S WORK PARTNER. HE GRADUATED FROM TOKYO UNIVERSITY AND IS AI'S SENIOR. HE IS ALWAYS COOL AND PRACTICAL. HE WORRIES ABOUT RITSUKA'S IMPULSIVE NATURE.
◆ YUKI KONISHI ◆
AN INTERIOR DESIGNER. HE IS TAKAYA'S HIGH SCHOOL CLASSMATE AND CLOSE FRIEND. HE WAS DATING RITSUKA, BUT THEN...

RISTUKA'S BOXING GYM BUDDY, MORI-SAN, SOUGHT RITSUKA'S ADVICE ON AN EMAIL THREAT HE RECEIVED FROM A HIGH SCHOOL GIRL WHOM HE MET AT THE ENCOUNTER CAFE. MORI-SAN SAID HE ONLY SHARED A MEAL WITH HER AND DIDN'T DO ANYTHING TO BE GUILTY ABOUT. HOWEVER, MIZUKI, THE AFOREMENTIONED HIGH SCHOOL GIRL, ACCUSED HIM OF FORCIBLY TAKING HER TO A HOTEL AND RAPING HER. WHICH STORY IS TRUE?

THE CONFUSED RITSUKA FOUND COMFORT IN YUKI BUT GOT SCOLDED BY ITSUKI FOR INVOLVING A CIVILIAN IN THE CASE. LATER ON IT WAS FOUND OUT THAT MIZUKI WAS ACTUALLY THE ONE WHO WAS LYING. YUKI, DESPITE KNOWING ABOUT THE PLAN TO GET BACK AT MIZUKI, TURNED A BLIND EYE. RITSUKA, WHO COULDN'T TAKE YUKI'S RIGIDITY AND CRUELTY, HAS DECIDED TO BREAK UP WITH HIM.



コスプレ刑事5

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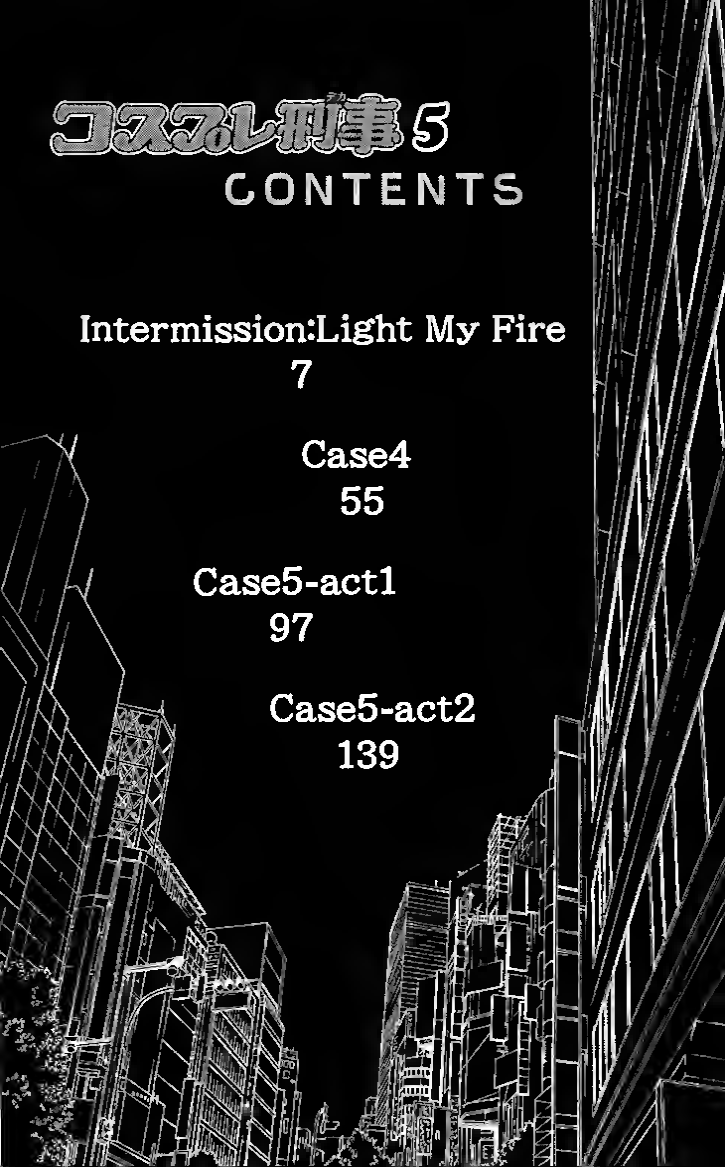
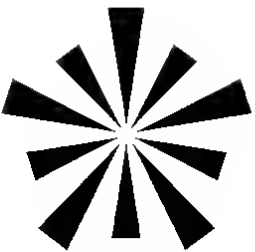


I'M RITSUKA AZUMA, NINETEEN YEARS OLD
I'M ALSO A POLICE OFFICER LIKE TAMIKO

Intermission:
Light My Fire



The tension's increasing.
BOTH OF YOU ARE SO PRETTY.
YOU LOOK LIKE CELEBRITIES.
HEHE, NOT AT ALL.
ARE THERE A LOT OF PRETTY POLICE OFFICERS LIKE YOU NOWADAYS?
THIS GUY FLIRTING WITH TAMIKO IS KEIGO MURASE
HE SAYS HE WORKS AS AN ACTOR AND A MODEL
THE OTHER ONE IS SHOUTA HAYAMA
HE'S A BAND VOCALIST

COS-PLAY COPS

IF I ASK HER THE REASON, IT'LL PROBABLY BE TOO DEPRESSING
WELL, SHE DID BREAK UP WITH YUKI RECENTLY. THEY USED TO BE SO LOVEY-DOVEY
RITSUKA ISN'T ENJOYING HERSELF.
I DON'T EVEN KNOW WHO THE CELEBRITIES ARE NOWADAYS
Please have some
I TRIED SETTING UP THIS DRINKING PARTY TO CHEER HER UP
BUT IT DOESN'T SEEM TO BE WORKING AT ALL
HE'S OKAY. I GUESS.
I REALLY APPRECIATE YOUR CONCERN
PLUS, HE'S A CELEBRITY HE'S WHAT YOU'D CALL "EVERY GIRL'S FANTASY."
SHOUTA SEEMS COOL
THEY SAY ONLY A NEW LOVE CAN HEAL A BROKEN HEART. SO WHAT DO YOU THINK?

SURE...
THOUGH YOUNG GUYS AREN'T YOUR USUAL TYPE, YOU STILL ORGANIZED THIS FOR MY SAKE
THANKS
RITSUKA IS SO MY TYPE
THAT COLD DEMEANOR IS CUTE.
SWOON
WELL, YOU DO LIKE WOMEN WITH A STRONG PERSONALITY
FOR ME, TAMIKO'S BEAUTY AND STYLE WINS BY A LONG SHOT. I CAN'T BELIEVE SHE'S A COP—
THEY PROBABLY LOOK SO HOT IN THEIR POLICE UNIFORMS

LET'S BE FRIENDS.
CAN YOU GIVE ME YOUR CONTACT NUMBER?
HEY, RITSUKA-CHAN.
YES?
SORRY. I HAVE WORK TOMORROW MORNING.
BY THE WAY, I KNOW OF A COZY LOUNGE SOMEWHERE NEAR HERE.
WE HAD FUN, TOO.
IT WAS DELICIOUS.
THANKS FOR THE MEAL.
JUST TELL THE STAFF YOUR NAME I'LL INFORM THEM BEFORE-HAND
I HOPE YOU CAN COME.
AND ALSO, I HAVE A GIG TOMORROW AT ORANGE HALL.
SURE, BUT...

I SPOKE WITH YUKI.
HE SAID HE WON'T MEET WITH RITSUKA ANY-MORE.
ALTHOUGH HE DIDN'T SAY SO DIRECTLY, HE PROBABLY DOESN'T HAVE THE HEART TO SEE HER AGAIN.
WHY DID YOU LET RITSUKA GET INVOLVED WITH HIM? YOU KNOW HE'S THE SON OF THE HEAD OF THE HIKAWA GROUP.
I CON-FIRMED THAT AGAIN FROM HIM WHEN WE MET UP FOR DRINKS.
YUKI IS NOT A YAKUZA.
HE ALSO HAD A HARD TIME DURING OUR HIGH SCHOOL DAYS JUST BECAUSE HIS FATHER WAS A YAKUZA.
NOW, HE'S NO LONGER PART OF THE HIKAWA FAMILY REGISTRY, BE-CAUSE HE GOT ADOPTED.

I'LL...
CUT HIM OFF AS WELL.
HE OBVIOUSLY STILL HAS CONNEC-TIONS WITH THEM...
HOW-EVER,
YOU...
REALLY ARE A NICE GUY.
...
PLEASE DO.
THOUGH IT MIGHT BE DIFFICULT, CON-SIDERING YOU WERE GOOD FRIENDS...
NO WORRIES
IT'S MY FAULT.

I'm a diligent tax payer!
YOU TAX THIEF!!!
YOU WENT BEYOND THE SPEED LIMIT?
HEY, TAKAYA
I WONDER IF RITSUKA'S DOING OKAY.
AHHH!
Shirt
She seems to be doing just fine.
RITSUKA-CHAN, STOP YELLING
I WON'T BE ABLE TO DO MY JOB.
SPEEDING OVER THIRTY KILOMETERS PER HOUR WOULD MEAN A DRIVER'S LICENSE SUSPENSION.
THIS IS MY JOB! I CAN'T LET YOU OFF THE HOOK!
PLEASE LOWER IT TO AT LEAST TWENTY KILOMETERS PER HOUR!
*T/N 30 KILOMETERS PER HOUR = 18.64 MILES PER HOUR 20 KILOMETERS PER HOUR = 12.43 MILES PER HOUR
YOU'LL HAVE TO REFLECT ABOUT YOUR ACTIONS, TAKE A SEMINAR AND HAVE YOUR LICENSE SUSPENDED
TAKAYA-SAN. ITSUKI-SAN.
ACK! MORE COPS
IS THERE A PROBLEM HERE?

THANK YOU FOR HELPING US
HIS DEMEANOR SUDDENLY CHANGED WHEN YOU TWO ARRIVED.
HE WAS LOOKING DOWN ON US JUST BECAUSE WE WERE WOMEN!
I WOULD'VE HANDLED IT JUST FINE WITHOUT YOUR HELP.
I SEE SORRY ABOUT THAT
WE JUST HAPPENED TO PASS BY. WE BUTTED IN WITHOUT THINKING.
NOT AT ALL...
I'M SORRY, TOO, FOR LASHING OUT ON YOU.
I'M GLAD YOU'RE FULL OF ENERGY.
YOU'VE BEEN THROUGH A LOT.
I'M FINE...

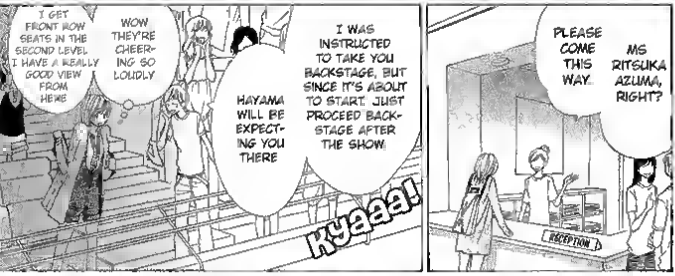
IT WAS REFRESHING.
TAMIKO INVITED ME TO A DRINKING PARTY YESTERDAY. IT WAS MY FIRST TIME ATTENDING ONE
TO A DRINKING PARTY? AS IN LIKE A BLIND DATE?!
YOU WENT WITH TAMIKO?
YEAH, SOMETHING LIKE THAT.
WE MET TWO GUYS WHO LOOKED LIKE CELEBRITIES.
ONE OF THEM EVEN INVITED ME TO ATTEND HIS GIG TODAY.
I DRANK COLA.
I DIDN'T DRINK ALCOHOL
OH, BY THE WAY,
YOU SHOULDN'T BE ATTENDING DRINKING PARTIES
MORE IMPORTANTLY, AREN'T YOU A MINOR?
?
BUT I LEFT OUT THE BIT ABOUT STAYING OVER AT YOUR PLACE
IT WOULD BE BAD IF YOUR GIRLFRIEND HEARS ABOUT IT.
I TOLD AI AND TAMIKO ABOUT WHAT HAPPENED THE OTHER DAY,
ARE YOU OKAY?
Uwah

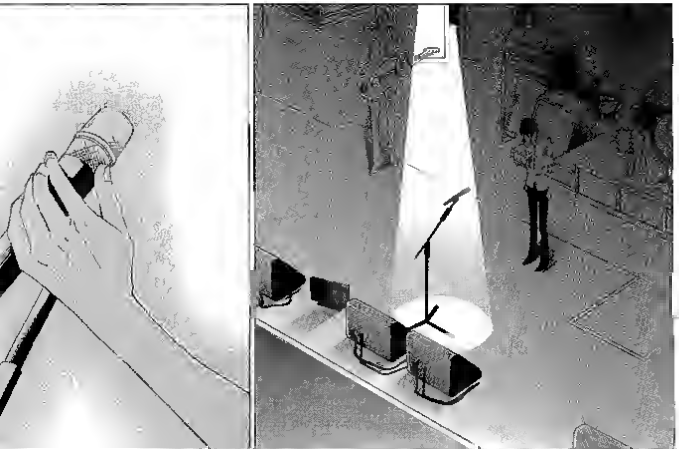
It's hard to say it though.
I'M SINGLE.
YOU SAID YOU HAD ONE DURING THE SEIKA HIGH SCHOOL FESTIVAL
GIRL-FRIEND?
It just slipped out of my mouth.
IT WAS A LIE!
IT WAS A LIE TO AVOID GETTING PICKED AS AN ES-CORT.

YEAH.
OKAY.
I'M GLAD YOU'RE FINE NOW.
ENJOY THE GIG.
I SEE...
TAKAYA
WE SHOULD GO
SEE YA.

ITSUKI-SAN.
IS SINGLE, HUH...
WHY DO YOU LOOK SO DOWN?
WERE YOU THAT SHOCKED THAT AZUMA WENT TO A DRINKING PARTY?
DEPRESSED
I SUPPOSE...
YOU REALLY LIKE HER
UHH,
IT'S NOT THAT

I DON'T KNOW ANY OF HIS SONGS,
BUT STILL, I LOOK FORWARD TO HEARING THEM.
Well he is a hottie after all
THERE ARE MOSTLY YOUNG GIRLS AROUND.
WHOA! I FINALLY GOT HERE.
ANGEL


I GET FRONT ROW SEATS IN THE SECOND LEVEL. I HAVE A REALLY GOOD VIEW FROM HERE
WOW. THEY'RE CHEERING SO LOUDLY
HAYAMA WILL BE EXPECTING YOU THERE
I WAS INSTRUCTED TO TAKE YOU BACKSTAGE, BUT SINCE IT'S ABOUT TO START JUST PROCEED BACKSTAGE AFTER THE SHOW.
Kyaaa!
PLEASE COME THIS WAY.
MS RITSUKA AZUMA, RIGHT?
RECEPTION



ACAPELLA...?!

I KNOW THIS SONG. IT'S USED IN A COMMERCIAL!
SO HE WAS THE ONE WHO SANG IT
I CAN'T BELIEVE I WENT TO A DRINKING PARTY WITH HIM YESTERDAY
HE LOOKS LIKE A TOTALLY DIFFERENT PERSON. HE'S SO COOL

RITSUKA-CHAN!
I SAW YOU IN THE FRONT ROW
THANKS FOR COMING
HAYAMA-SAN!
YOU LOOKED SO COOL I HAD SO MUCH FUN WATCHING YOU!
THANKS FOR INVITING ME
SHOUTA, WHO'S THIS?
THIS IS RITSUKA-CHAN
SHE'S A COP
GOOD EVENING

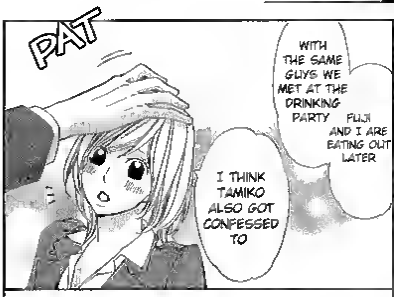
HMM,
THANK YOU FOR THE WARM WELCOME
YOUR CONCERT WAS SO MUCH FUN ALL THROUGH-OUT
YOUR MUSIC REALLY SPOKE TO ME
OH, REALLY?
MAKE SURE TO HAVE HER JOIN THE AFTER PARTY LATER
PLEASE ARREST ME ♥
SHE'S CUTE!
SO SHE'S THE GIRL SHOUTA HAS BEEN WAITING FOR ALL DAY.
PLEASE GIVE ME YOUR NUMBER!
NO WAY! I SAW HER FIRST
LET'S GO, RITSUKA-CHAN.
THIS IS BAD!
BTUSH
I SEE
THAT'S TOO BAD
SORRY, I HAVE TO WORK EARLY TOMORROW, SO
I WANT TO SPEND MORE TIME WITH YOU
WILL YOU BE ABLE TO COME TO THE AFTER PARTY?

HUG
?!
THANK YOU FOR INVITING ME
HAYAMA-SAN,
YOUR PERFORMANCE WAS REALLY AMAZING
SORRY FOR SUDDENLY DOING THIS,
BUT...
I'VE FALLEN IN LOVE WITH YOU...
PLEASE GO OUT WITH ME

SORRY...
DID I PUT YOU IN A TIGHT SPOT?
YEAH...
I JUST BROKE UP WITH MY EX RECENTLY
OH YEAH, I REMEMBER.
SORRY FOR PUTTING YOU ON THE SPOT WHEN YOU'RE HAVING A HARD TIME...
WOW! HER BOOBS ARE HUGE ♥
THIS GUY DOESN'T SEEM TO KNOW HOW TO TAKE NO FOR AN ANSWER...
YES,
I'M FINE WITH THAT.
IS IT OKAY TO BE FRIENDS INSTEAD?
JUMP
THANKS!
I'LL INVITE YOU AGAIN SOON!
WHOA!

GOOD FOR YOU.
LISTEN UP
I WENT TO A GIG YESTERDAY AND WAS CONFESSED TO
WE'RE NOT DATING OR ANYTHING YET THOUGH

HEY, ITSUKI-SAN!


PAT
I THINK TAMIKO ALSO GOT CONFESSED TO
WITH THE SAME GUYS WE MET AT THE DRINKING PARTY
FUJI AND I ARE EATING OUT LATER

HE'S A BAND VOCALIST
AND IS SUPER COOL,
WHETHER HE'S SINGING OR NOT
WELL, THAT'S A GIVEN
FOR A VOCALIST.

BE CAREFUL NOT TO GET INTO ACCIDENTS WHEN YOU PATROL

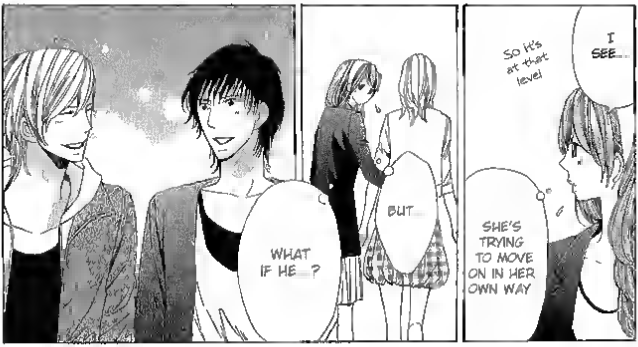
SEE YA.

I HEARD HE'S A BAND VOCALIST
OH, REALLY
I HEARD AZUMA AND FUJI WILL BE EATING OUT WITH THEM AGAIN LIKE A DOUBLE DATE
"THAT GUY"
YOU MEAN THE GUY AT THE DRINKING PARTY?
I THINK AZUMA IS MEETING THAT GUY AGAIN TONIGHT
TAMIKO-CHAN IS GOING, TOO?!
UH,
SINCE FUJI IS GOING, TOO, IT MEANS THEY'LL BE GOING OUT IN A GROUP SETTING
ARE YOU OKAY WITH THIS?
AREN'T YOU STILL IN LOVE WITH AZUMA?

COSPLAY DEKA 5

WELL, I DON'T DISLIKE HIM
HEY, RITSUKA
DO YOU LIKE HAYAMA-SAN?

PERHAPS IF I GET TO KNOW HIM MORE, I MIGHT LEARN TO LIKE HIM
HE'S A NICE GUY AFTER ALL


I SEE...
SO IT'S AT THAT LEVEL
SHE'S TRYING TO MOVE ON IN HER OWN WAY
BUT...
WHAT IF HE...?

WHO ARE THEY?
THEY'RE DETECTIVES FROM THE SAME POLICE STATION AS US.
TAKAYA IS TRYING TOO HARD...
OH, TAKAYA-SAN.
WHAT'RE YOU DOING HERE?
IT'S TAMAKO AND RITSUKA.
WHAT DO WE HAVE HERE?
HOW OBVIOUS...
.....
WAS THERE AN INCIDENT AROUND HERE?
WE'RE ABOUT TO EAT AT A FRENCH RESTAURANT.
ARE YOU ON PATROL? THANK YOU FOR YOUR HARD WORK.
WHAT'S WRONG WITH THE WORLD?
THOSE TALL AND GOOD-LOOKING GUYS ARE COPS?!
?
THINGS LOOK PRETTY BAD OVER THERE
WELL...

WAAAH!
HEY...
ISN'T THAT...?!
WHAT?
THERE'S A FIRE!
WHERE DID THE FIRE START?
ARE YOU OKAY?
IT STARTED FROM A RESTAURANT ON THE SECOND FLOOR

A BUILDING NEAR CERULEAN TOWER CAUGHT FIRE.
THE SOURCE IS A RESTAURANT ON THE SECOND FLOOR.
TAMIKO, CONTACT THE STATION AND GATHER ALL THE OFFICERS NEARBY!
I JUST DID!
DON'T ORDER ME AROUND.
WE'RE FROM THE SAKURAYA POLICE STATION! IT'S DANGEROUS SO PLEASE STAND BACK AND DO NOT APPROACH THE AREA
STUNNED
.....

FWO
III
OSH
WHAT SHOULD WE DO...? SHOULDN'T WE HELP OUT?
BUT I HAVE TO SHOOT A MOVIE TOMORROW MORNING...
SAME HERE. I HAVE A GIG...
It'll be bad for my throat.
.....
WE ARE THE SAKURAYA POLICE. PLEASE LISTEN UP!
ARE YOUR COLLEAGUES AND THE PEOPLE YOU CAME WITH ALL HERE?!
PLEASE LET US KNOW IF THERE'S ANYONE MISSING!

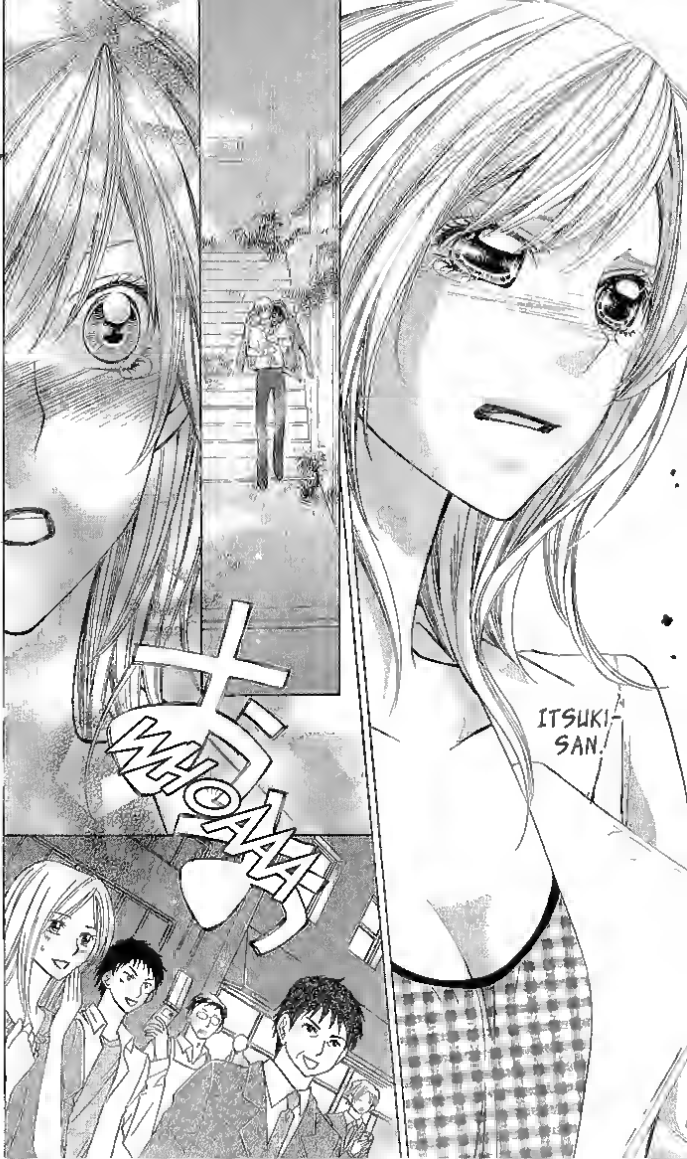
THEY'RE NOT ALL HERE!
WHAT'S THE MATTER?
THESE CHILDREN ARE FROM THE NURSERY ON THE FOURTH FLOOR,
BUT I'M MISSING THREE OF THEM!
ITSUKI-SAN!
THERE ARE THREE CHILDREN TRAPPED AT THE NURSERY ON THE FOURTH FLOOR!
I'LL HEAD OVER THERE!
AZUMA, YOU...
GYAAA!
SHAT
TER!

ITSUKI-SAN,
YOU SHIELDED ME..
I'LL BE THE ONE TO GO INSIDE
JUST WAIT HERE
ITSUKI, I'LL GO WITH YOU!
GOT IT?
RITSUKA, KEEP UPDATING THE FIRE DEPARTMENT ON OUR SITUATION OVER THE PHONE UNTIL THEY ARRIVE.

ANY-ONE?
IS ANYONE STILL HERE?!
!
SHE'S UNCON-SCIOUS SHE IN-HALED A LOT OF SMOKE
TAKAYA, I'M LEAV-ING HER TO YOU
I'M GOING TO THE NURS-ERY.
DOAF

ARE YOU INSIDE?!
WHERE ARE YOU?!
COUGH
ANYBODY HERE?!
WAAAH
BAM!!
UWAAAH
Transcendence
HE PROTECTED THE BABY
AND EVEN RAN TO THE INNERMOST ROOM
I'VE COME TO SAVE YOU.

GOOD JOB..
IN PROTECTING THE LITTLE ONE!
TAKE THIS PERSON TOTHE HOSPITAL IMMEDIATELY!
SHE'S UNCONSCIOUS.
MY PARTNER'S STILL INSIDE!
I'M GOING BACK IN THERE!
YOUR DUTIES AS POLICE OFFICERS STOP HERE.
WE'LL TAKE OVER FROM HERE ON OUT.
IT'SUKI-SAN...
HASN'T COME OUT YET...


ITSUKI-SAN!
キーン
KYOAAAA

ITSUKI-SAN!
AZUMA!
HUG

THANK GOD...
YOU'RE SAFE...

THANK YOU FOR SAVING US.
MA'AM, THIS GUY PROTECTED THE BABY.
PLEASE GIVE HIM A LOT OF CREDIT.
THANK YOU SO MUCH.
HE GOT A PAT ON THE HEAD.
HOW NICE...

GUYS WHO ARE "EVERY GIRL'S FANTASY" MEAN NOTHING...
FOR THIS KID.
BECAUSE SHE IS SURROUNDED BY REAL MEN...
WHO PUT THEIR LIVES ON THE LINE...

They say the earthquake centered inside the building has resumed consciousness!
That's good news.
HEY,
DO YOU THINK WE STAND A CHANCE...
AGAINST THOSE GUYS HANGING AROUND TAMIKO-CHAN AND RITSUKA-CHAN?
LET'S GO...
AND LADIES WHO CAN READILY RUSH INTO DANGER...
BE-TWEEN PEOPLE LIKE US, WHO DIDN'T DO ANY-THING BECAUSE WE WERE TOO WORRIED ABOUT WORK FOR TO-MORROW,
THERE'S NO WAY IT'LL WORK OUT...

FOUND YA! TAMIKO!
ACK
WHAT'S WITH THAT EXPRESSION?
MOREOVER, WHY ARE YOU GOING ON DRINKING PARTIES WITH GUYS?
I THOUGHT YOU SAID YOU'RE NOT INTERESTED IN YOUNGER GUYS
I WAS TRYING TO CHEER RITSUKA UP THROUGH THE DRINKING PARTY
ANYWAY, TAMIKO, WE SHOULD REALLY HAVE A TALK.
A SERIOUS ONE AT THAT!
FOR WHAT?
I ALREADY TOLD YOU HOW I FEEL
BRIGHT
GLOOMY
Ahhh
OH, I SEE!
I'M NOT CONVINCED
IS HAPPENING...?
WHAT THE HECK

HEY, TAMIKO.
OH, RITSUKA!
I ALSO GOT ONE.
I RECEIVED A TEXT FROM HAYAMA-SAN.
PUSH
TAKAYA, THE FIRE DEPARTMENT WANTS TO ASK US SOME QUESTIONS.
SO
LET'S GO.
WHAT? OH, OKAY.
...
...
WELL
I GUESS WE JUST GOT DUMPED
I RECEIVED A TEXT THAT SAID, "WE'RE HEADING HOME SINCE YOU GUYS SEEM TO BE BUSY."
YES!
SE-RIOUS-LY?!
LET'S LEAVE THEM AND COME BACK LATER
FUJI AND AZUMA WILL BE GOING TO A FRENCH RESTAU-RANT RIGHT?
HEY WAIT A MINUTE!
PULL IN
I CAN'T WAIT ANY LONGER! I'M SO HUNGRY ALREADY!
I'LL TREAT YOU GUYS LATER TO RAMEN
JUST WAIT UNTIL WE FINISH WITH WORK!

GOOD JOB, BOTH OF YOU.
I'LL ALSO GET YOU DUMPLINGS AND SPRING ROLLS.

WHO CARES IF I JUST GOT DUMPED?
I COULDN'T ASK FOR A BETTER TURN OF EVENTS
WE'LL BE WAITING!

COS-PLAY
COPS

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